

Scottish Photographic Federation

Audio Visual Day

SUNDAY 22nd SEPTEMBER 2013

10.00am START

St.Brides Church Hall Fallside Road Bothwell G71 – 8BA



Richard Brown FRPS FIPF EFIAP APAGB

It is with great pleasure that we have Richard returning to Scotland after many years absence, to be the main Guest Speaker at our AV day once again. We also have Jim McCormick DPAGB. who will do an Audio Visual presentation during the day.

Richard first became interested in photography as a schoolboy in 1970, starting with a Box Brownie camera and doing developing and contact printing in a cupboard under the stairs. A colleague at a local camera shop where Richard had a Saturday job, persuaded him to attend an exhibition at Fentham Photographic Society Birmingham in 1975, which he immediately joined, and is still an active member today. That evening at *Focus '75*, he saw an Audio Visual sequence for the first time, and decided there and then that that was what he wanted to do in photography. He joined the RPS the following year and gained his ARPS in slide – sound sequences in 1978 and an FRPS in 1980, becoming the youngest person to gain a Fellowship in AV. That same year, he was invited to become a member of the newly formed LRPS panel and he has been an RPS AV distinctions panel member, with a short compulsory retirement, ever since. He was “volunteered” onto the RPS AV Group Committee 1983, and from 1985 until 1993 was successively Chairman and Secretary.

Although he has won many prizes in competitions and festivals over the years, his most cherished AV award is that of the RPS Dobson Henry Medal, which recognises “outstanding contributions to audio visual” which he received in 1998.

His AV work has spanned a wide variety of genres. Initially interested in music and poetry interpretation, he then moved mainly into biographies and historical documentaries, but always with occasional forays into humour.

Richard also spent a lot of time working with the late Barry Thomas producing a series of “How to Use Photoshop” videos & DVDs. They were the first to use working demonstrations, now all the digital photo magazines use the techniques pioneered and developed by Richard & Barry.

So you can see that we will have a very talented man in our midst come **SEPTEMBER 22nd**. Note the date in your diary, so as not to miss it and become disappointed.

Bill Barr SPF AV Secretary