



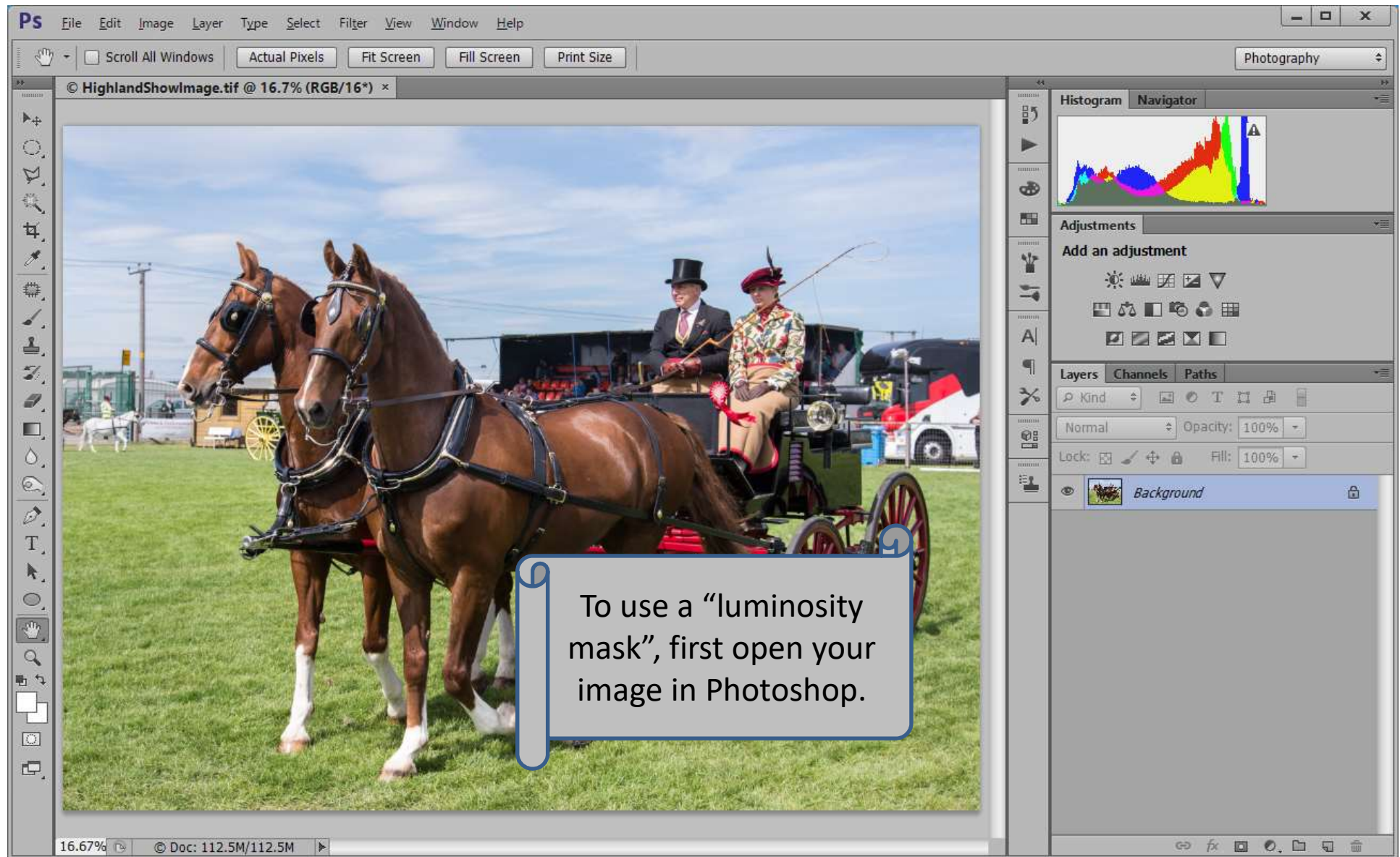
# Adjusting Highlights with Adobe Photoshop

Steven Beard

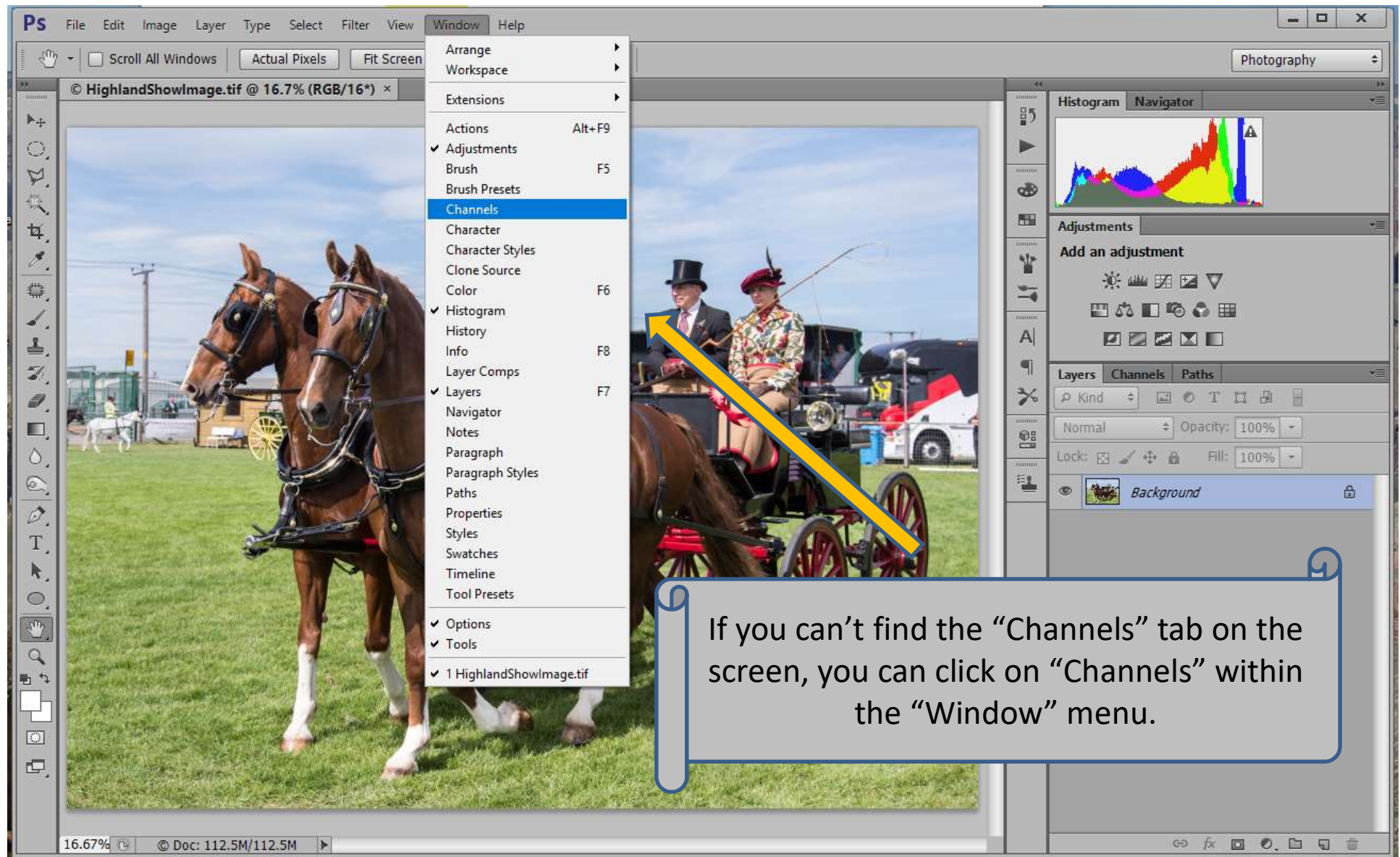
Musselburgh Camera Club

18<sup>th</sup> October 2018





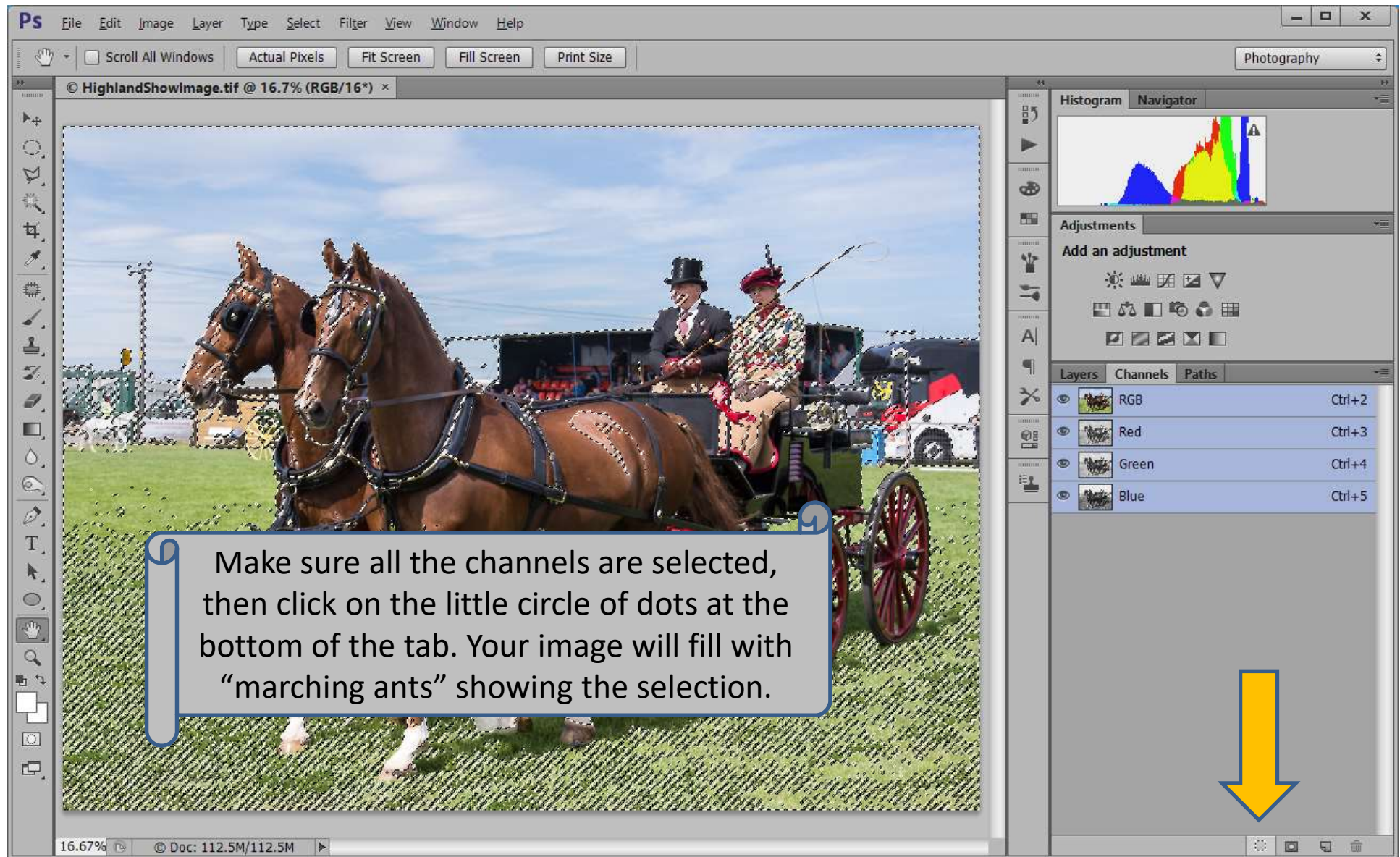


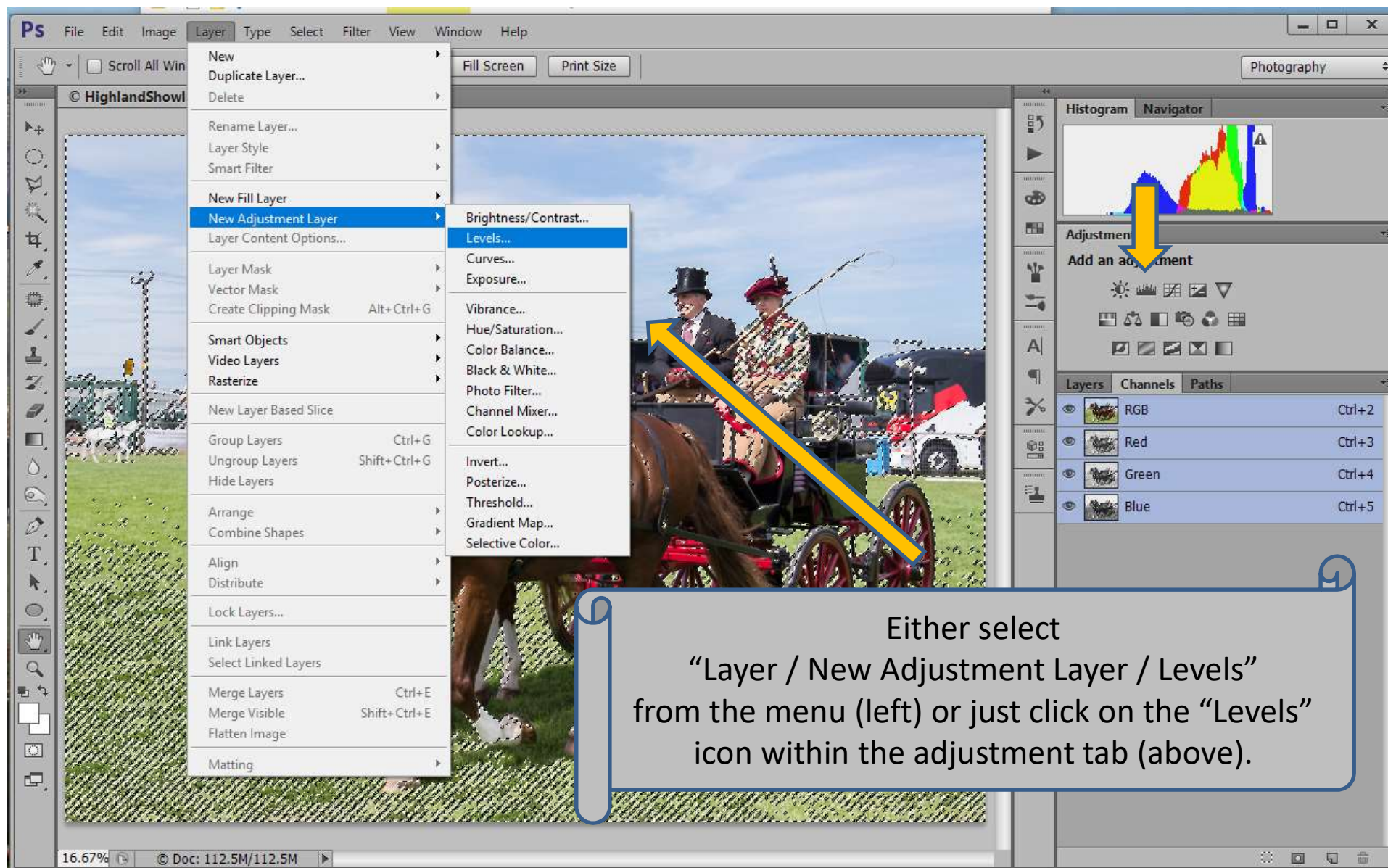


If you can't find the "Channels" tab on the screen, you can click on "Channels" within the "Window" menu.

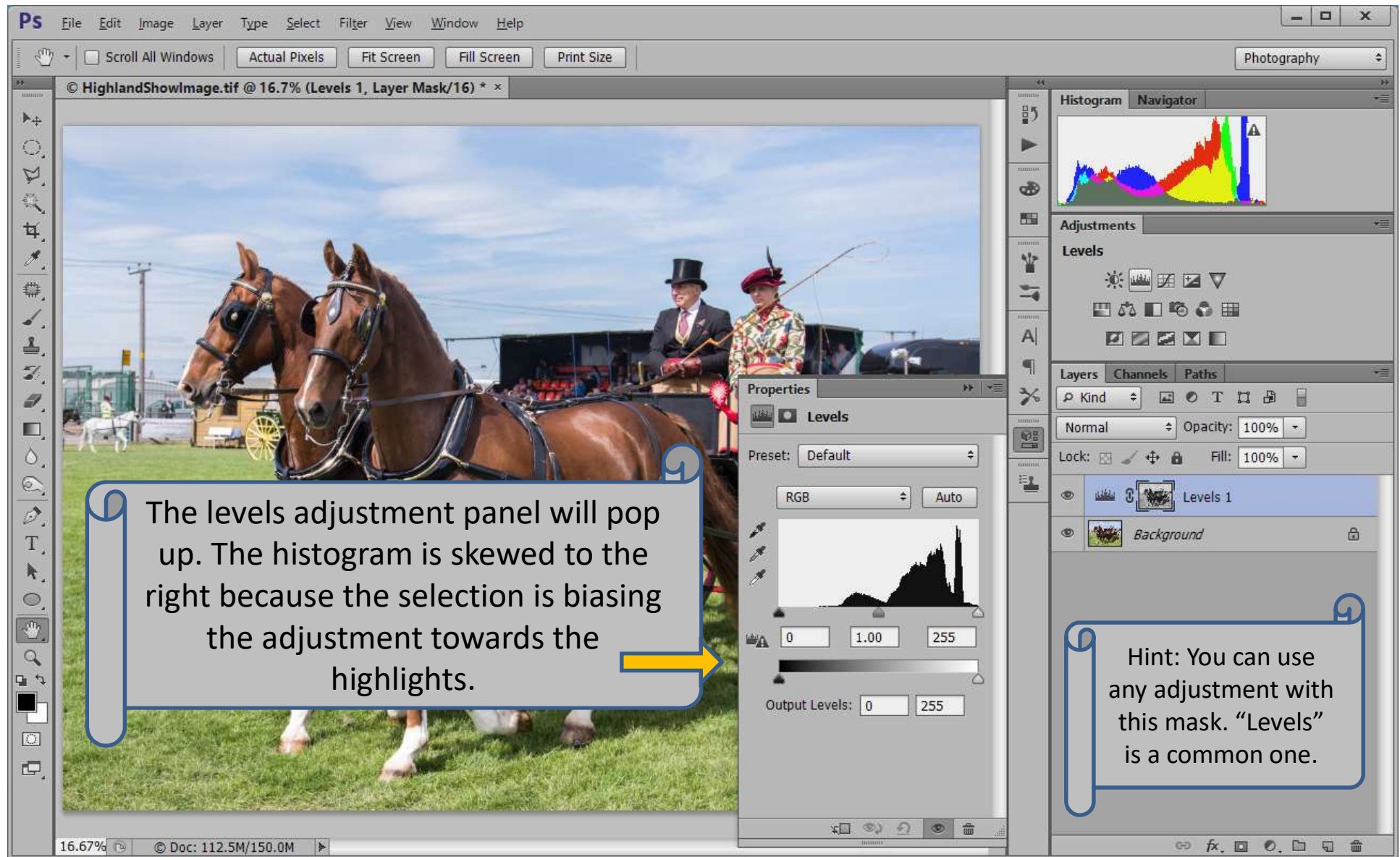




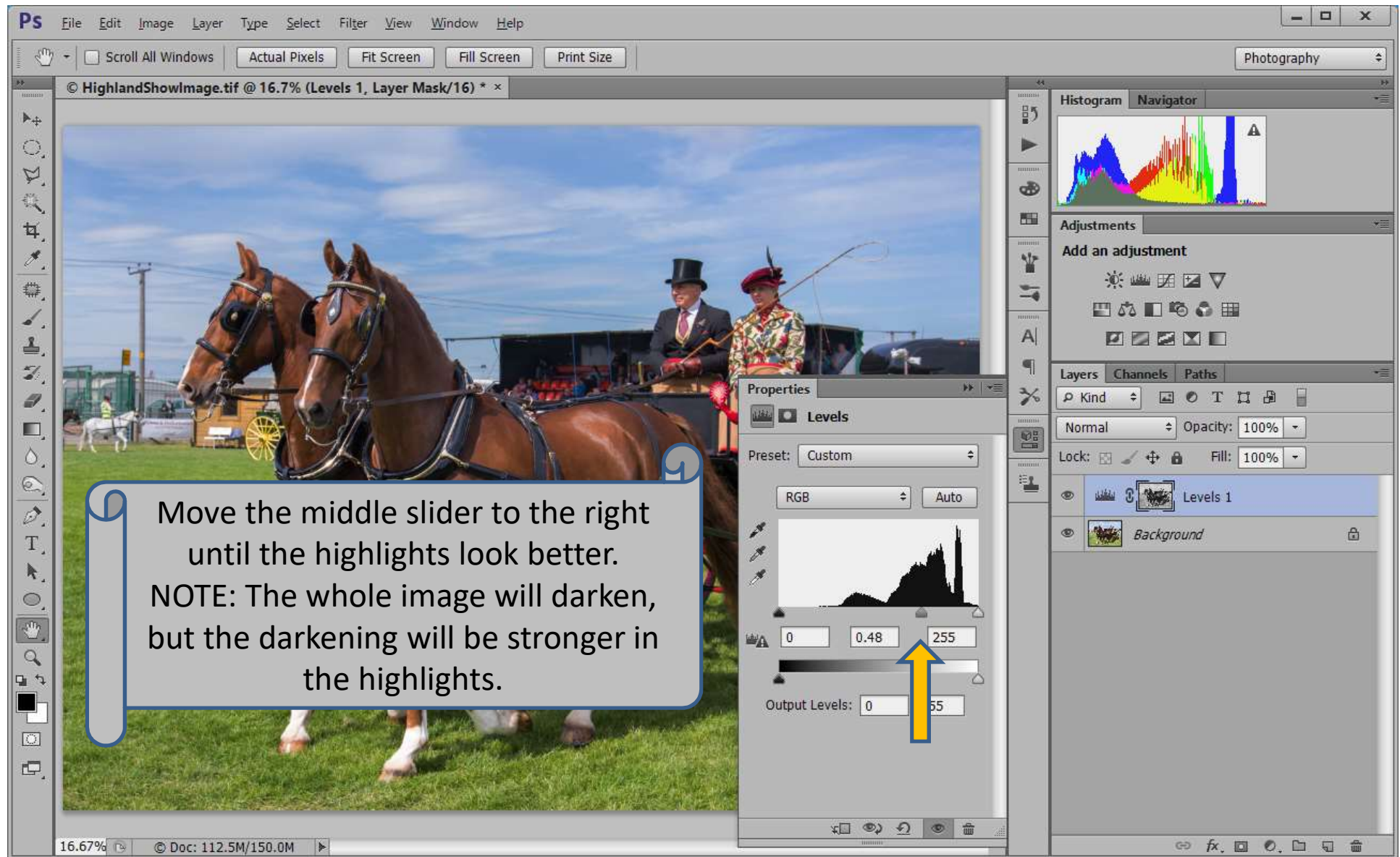


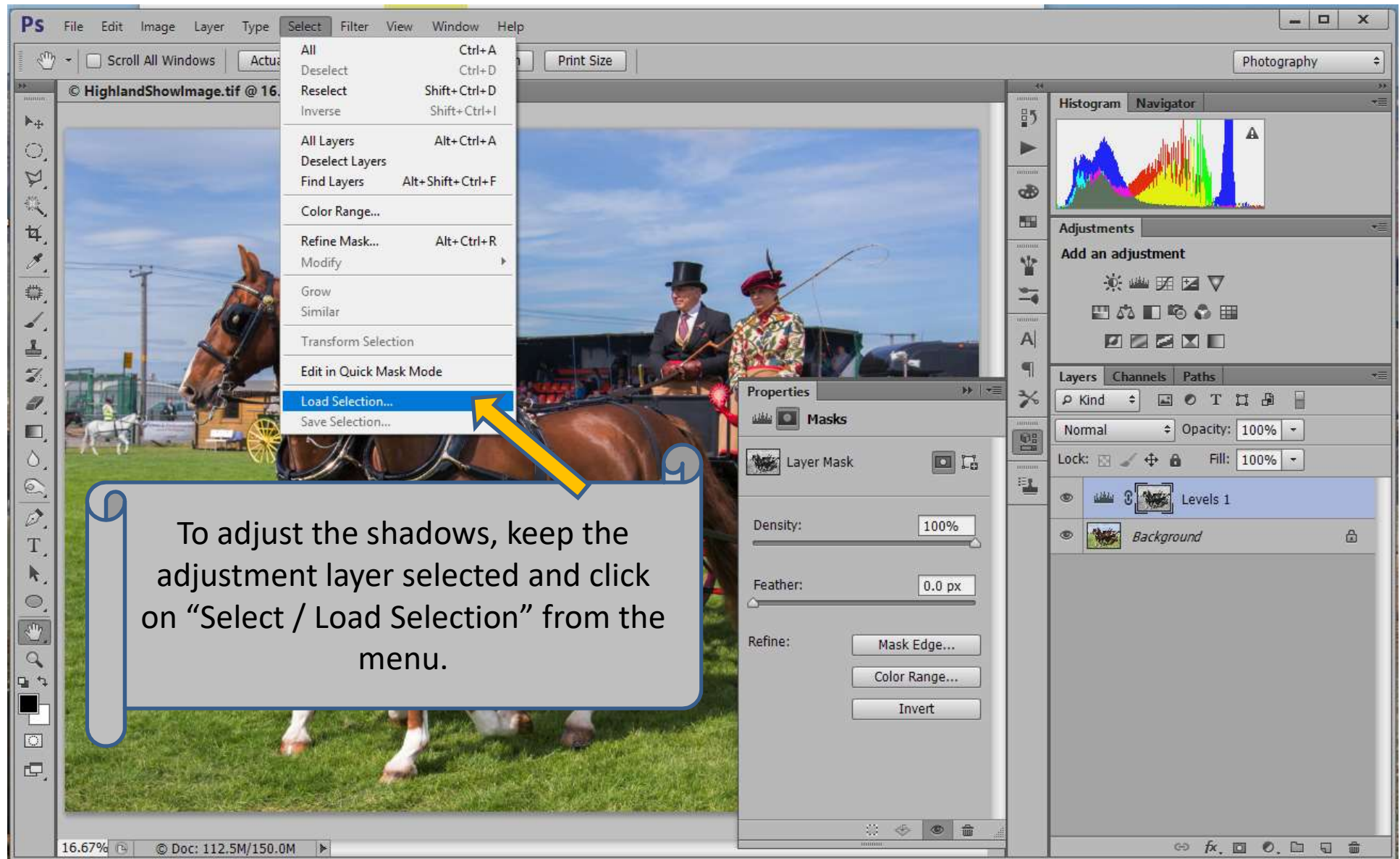




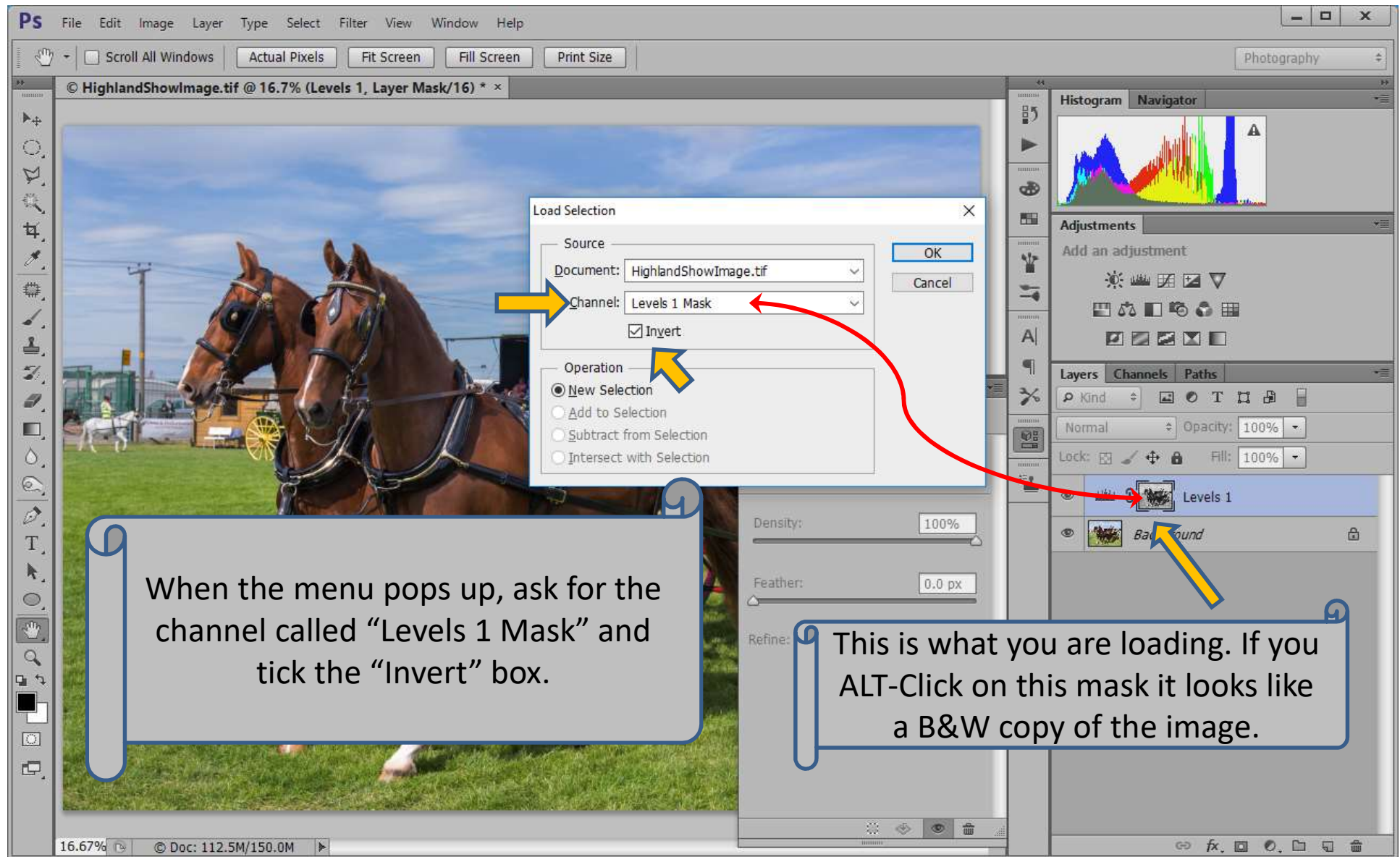


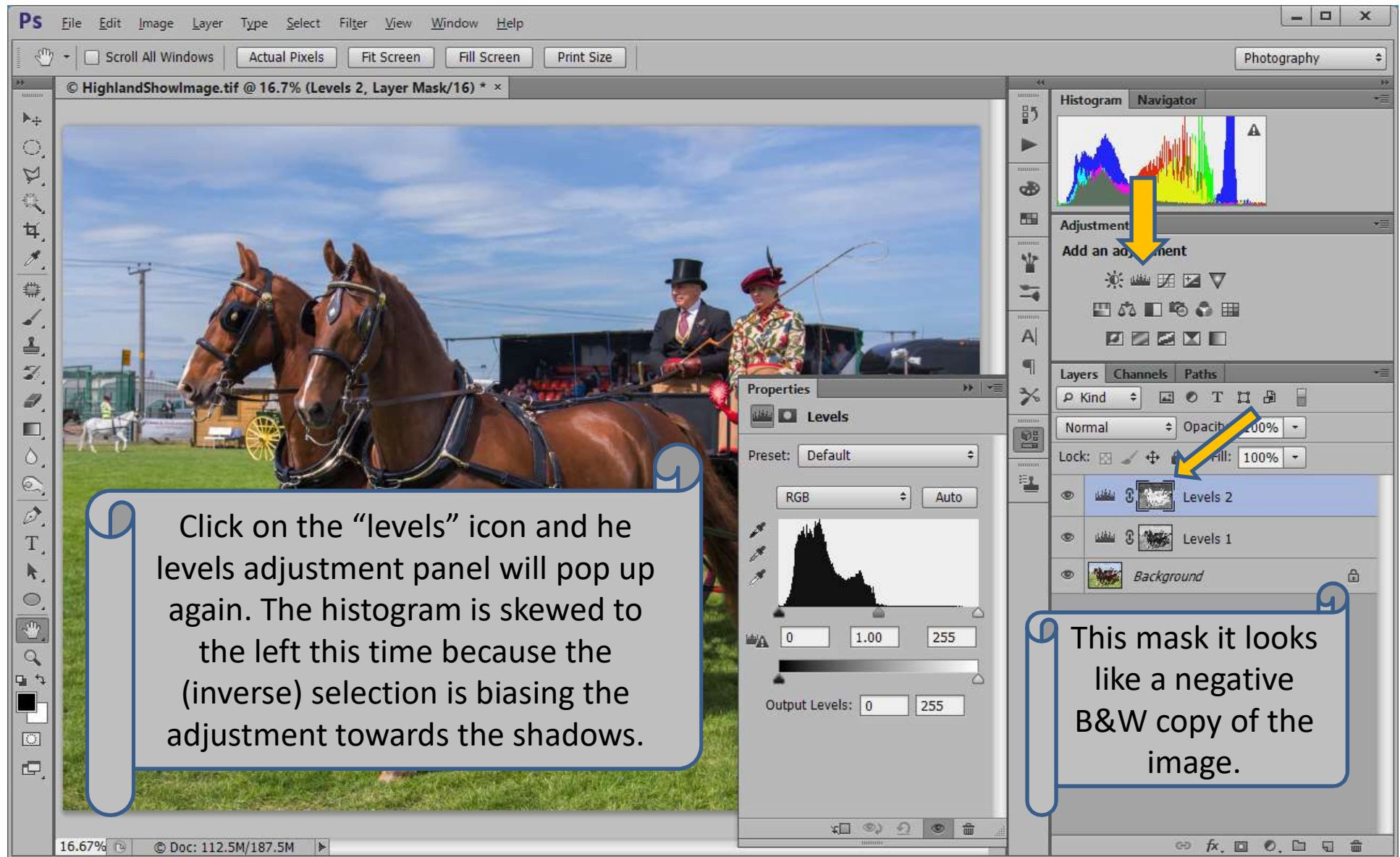




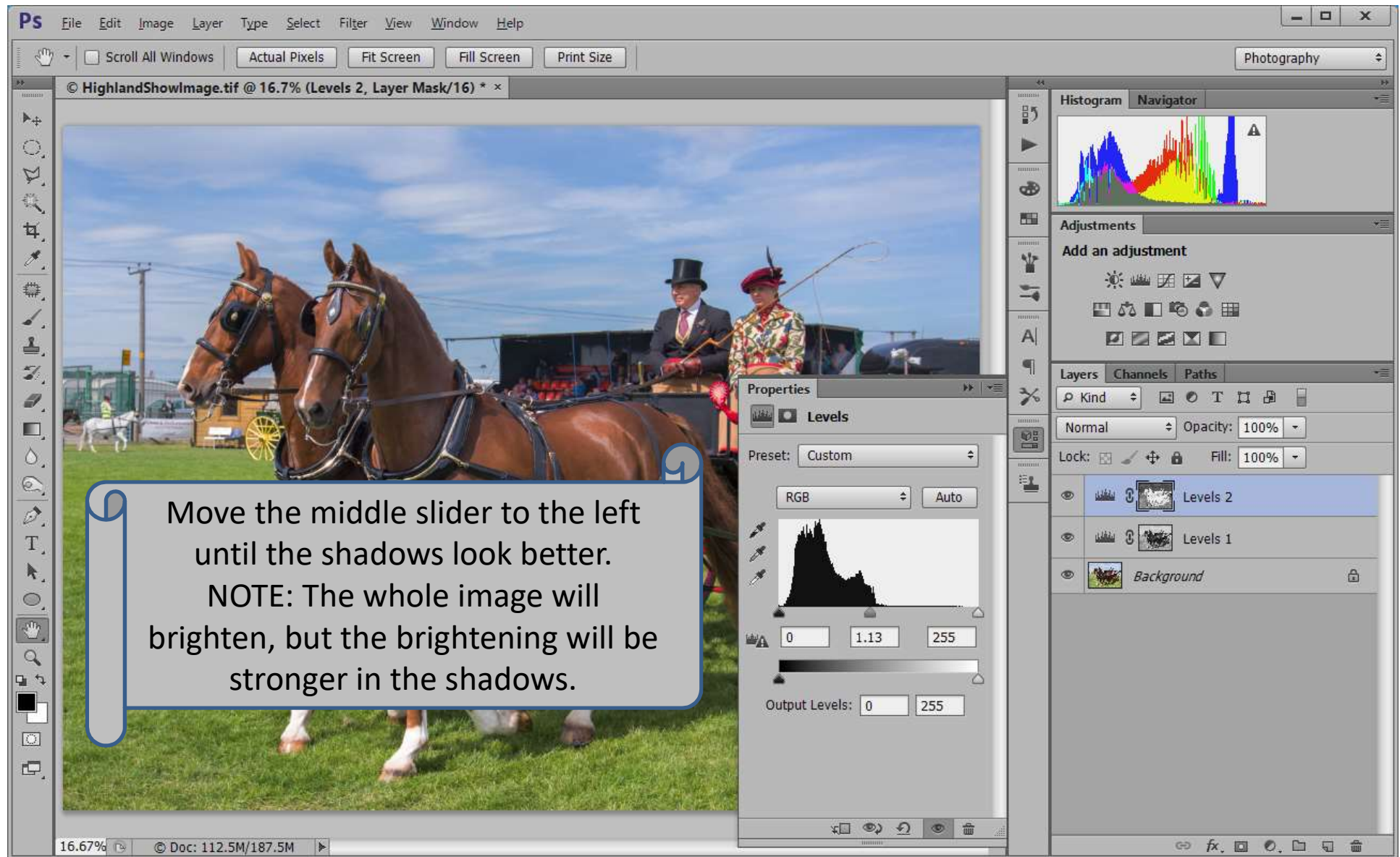


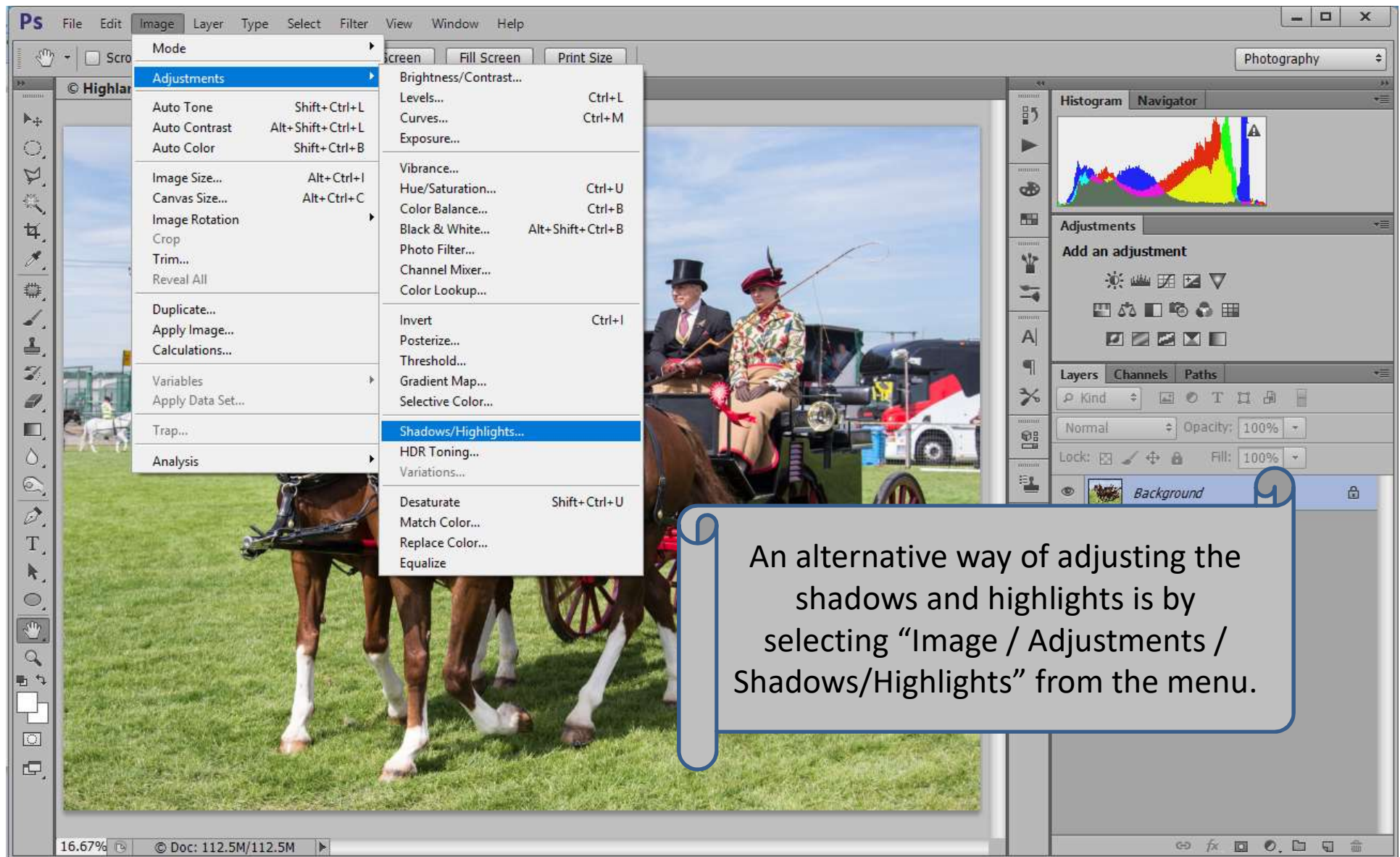




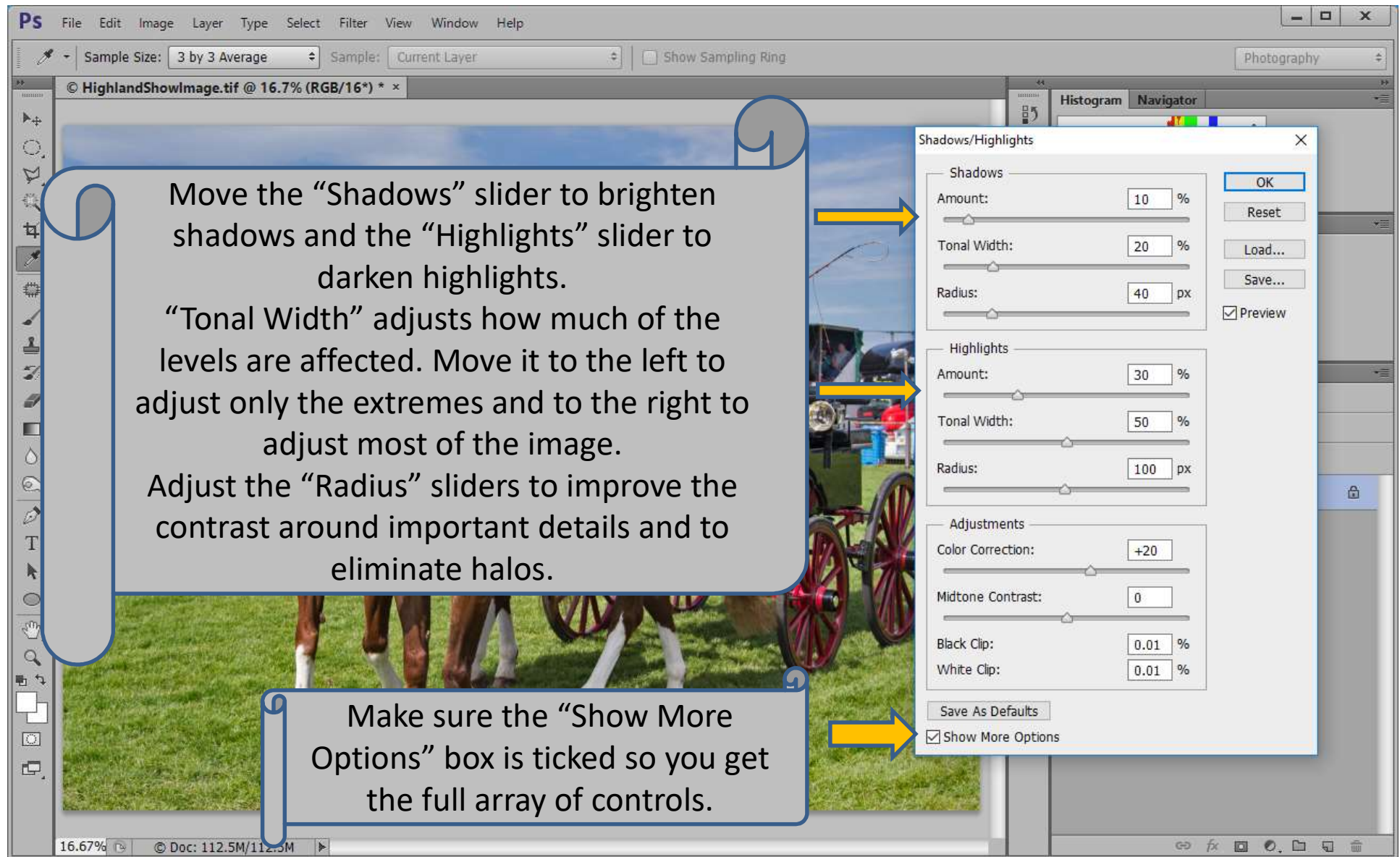












# Summary

- In “camera raw”, first adjust the overall appearance of your image with the “exposure” and “contrast” sliders; then adjust highlights and shadows with those sliders.
- In Photoshop you can use the “luminosity mask” to make an adjustment which is biased towards the highlights. The whole image will change but the highlights will change the most.
- By making an inverse copy of the mask, you can make an adjustment which is biased towards the shadows.
  - Luminosity mask adjustments are adjustable. You can change your mind and readjust the sliders. (Set the layer blending to “Luminosity” if you don’t like the stronger colours.)
- Photoshop also has a “Shadows/Highlights” adjustment tool which can be used to adjust the shadows and highlights at the same time.
  - The “Shadows/Highlights” tool gives you more control over tonal range and size of the effect, but the adjustment can’t be readjusted. (You can preserve your original image by making a copy of the background layer with CTRL/J and adjusting the copy. You can then adjust the strength of the effect by varying the “Opacity” of the copy layer.)