

## Risk assessment 4 – Horseriding Events

Company name: Musselburgh Camera Club

Assessment carried out by: George Todd

Date of next review: 31-5-2026

Date assessment was carried out: 31-5-2025

| What are the hazards?   | Who might be harmed and how?   | What are you already doing to control the risks?   | What further action do you need to take to control the risks?   | Who needs to carry out the action?               | When is the action needed by? | Done |
|---|--|--|---|--|-------------------------------|------|
| Poor communication between the photographer and event officials | Photographer<br>Photographers may assume a vantage point that is unsafe resulting in affecting the competition or harm to themselves or others | Photographers may assume a vantage point that is unsafe resulting in affecting the competition or harm to themselves or others | Photographer must always ensure that they have communicated with event officials within the competition area where they intent to take photos | All photographers attending the event            | April 24 <sup>th</sup> 2025   |      |
| Assuming a position on the competition track                    | Photographer<br>Personal harm from a turnout or causing a competitor to change course rapidly resulting in an accident                         | Always be aware of course layout, if in doubt ask an event official  | No further action at this time  | All registered photographers attending the event | April 24 <sup>th</sup> 2025   |      |

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|--|---|---|---|--|-------------------------------|------|
| Photographer not making themselves known to officials  | Photographer Event organiser not being aware of registered photographers are present at their event. They in turn cannot inform officials which could lead to confusion and the photographer being requested to return to the spectator areas | Photographers should always ensure they make their presence known to the event organiser in good time | No further action at this time                                | All registered photographers attending the event | April 24 <sup>th</sup> 2025   |      |
| Assuming a position close to where competitors are travelling at speed (particularly the marathon) | Photographer Being unable to move from your position in order to avoid the path of a competitor travelling at speed in your direction in or out of control  | Be frank in the assessment of your mobility and assume a position that is appropriate                 | No further action at this time                                | All registered photographers attending the event | April 24 <sup>th</sup> 2025   |      |

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|---|---|--|---|--|-------------------------------|------|
| Not being identified by a competitor during competition | Photographer<br>The competitor or their horse may be surprised resulting in a loss of concentration or sudden change of course and effecting the completion outcome | Always wear your registered photographer bib and ensure your position is clearly visible | No further action at this time                                | All registered photographers attending the event | April 24 <sup>th</sup> 2025   |      |