

Musselburgh Camera Club Policy Document for Ownership and Rights of Submitted Works



This policy has been implemented to protect our members by affirming ownership and copyright of works submitted to the club and to protect the club by ensuring authorized use with attribution.

Ownership of work

All works, whether printed or digital images, submitted to Musselburgh Camera Club for competitions, exhibitions, club nights or other club-related activities remain the sole property of the entrant.

Entrants retain all copyright and intellectual property rights.

Grant of limited rights to Musselburgh Camera Club

By submitting entries to Musselburgh Camera Club for competitions, exhibitions, club nights or other club-related activities members grant Musselburgh Camera Club a non-exclusive, royalty-free, revocable license to:

- Display works during club competitions, critiques, and educational programs.
- Display works during inter-club competitions, critiques, and educational programs.
- Reproduce and publish works on Musselburgh Camera Club's official website, social media or printed materials for education, marketing, and promotion of Musselburgh Camera Club.
- Display works in exhibitions or collaborative shows in which Musselburgh Camera Club officially participates, with credit to the photographer.

Limitation of use

Musselburgh Camera Club shall not sell, sublicense, or commercially exploit submitted works without the photographer's prior written consent.

Works will not be altered beyond resizing, cropping, or adjustments necessary for projection, web display, or print formatting, unless otherwise agreed by the photographer.

Attribution

Whenever a submitted work is used by Musselburgh Camera Club in any form (with the exception of competitions), the photographer's name shall be displayed in connection with the image.

Entrants acknowledge that Musselburgh Camera Club is not responsible for unauthorized use by third parties who may access works via public exhibitions or digital platforms.

Member warranties

By submitting a work, the entrant certifies that:

- They are the sole photographer and rights holder, or have secured all necessary permissions and releases (including from models, property owners, or third-party rights holders) as appropriate.
- The work does not infringe on any copyright, trademark, privacy, or publicity rights.
- They accept sole responsibility for any disputes arising from ownership or subject matter.

Withdrawal of rights

An entrant may withdraw Musselburgh Camera Club's right to use their work outside competition activities by submitting a written request to the Committee.

Withdrawal does not affect any prior authorized uses already made by Musselburgh Camera Club.

Policy enforcement

Violations may result in disqualification from current and/or future competitions.

Disputes regarding use of works will be reviewed by the Musselburgh Camera Club Committee, whose decision is final.